Easter

with an insinuating, tempting rhythm.

Would - n't you like to be on Broad - way And go

Cl.

p

pizz.

Brass

danc - ing at the Zan - zi - bar? And have your-self an up-and-com-ing

Vl. Vla.

boy friend Who can make an - y course in par? Hey, kid?

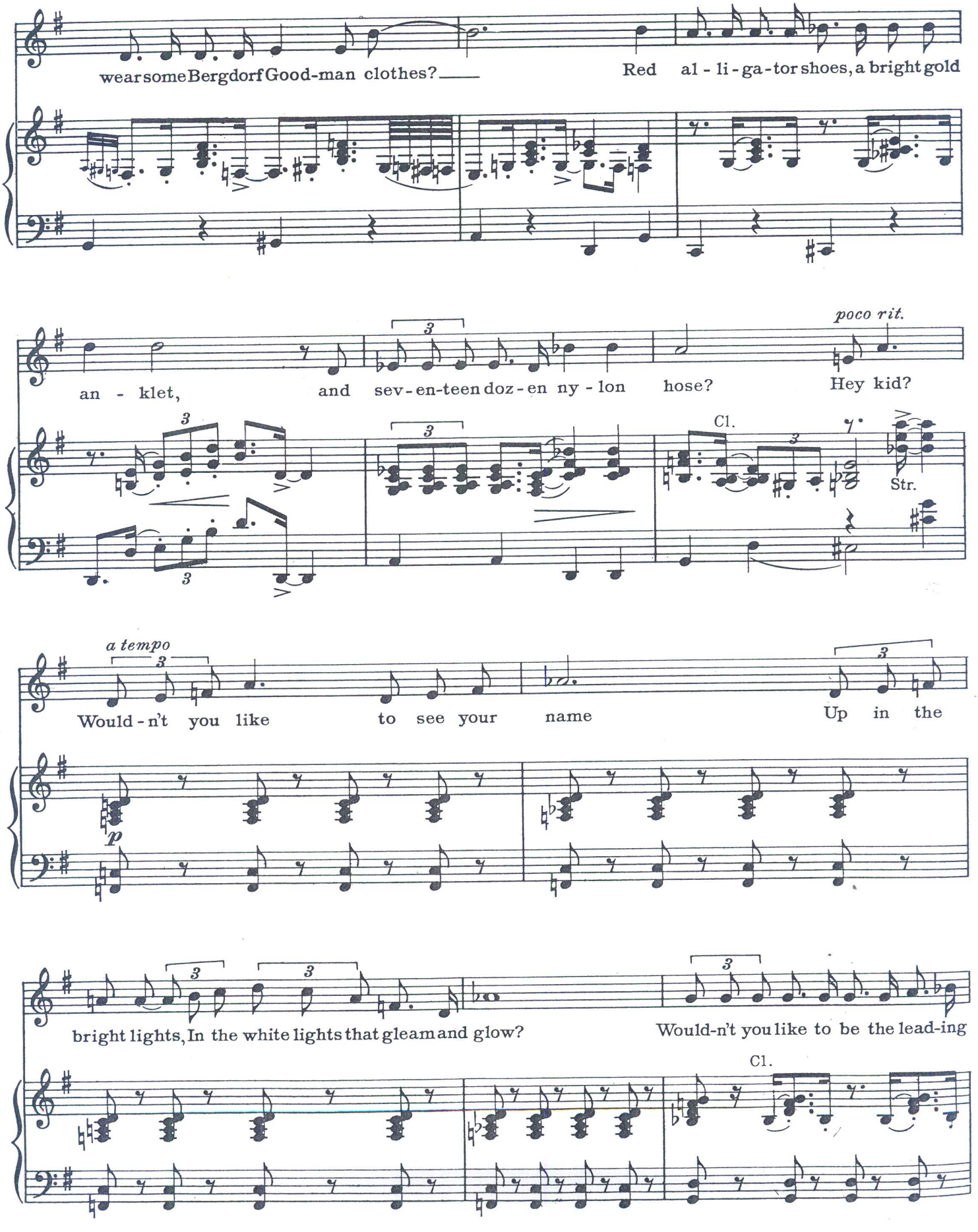
poco rit.

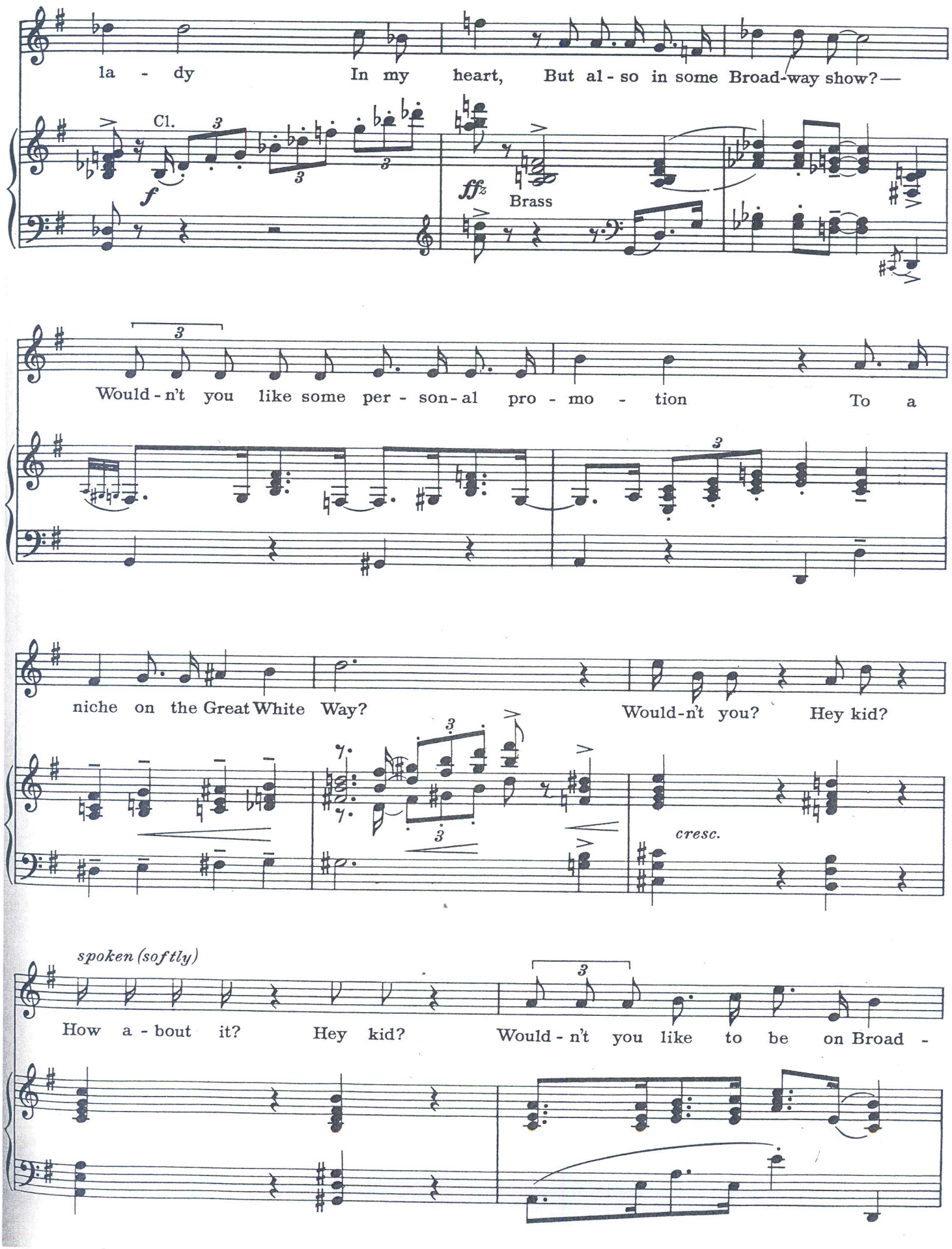
Bcl.

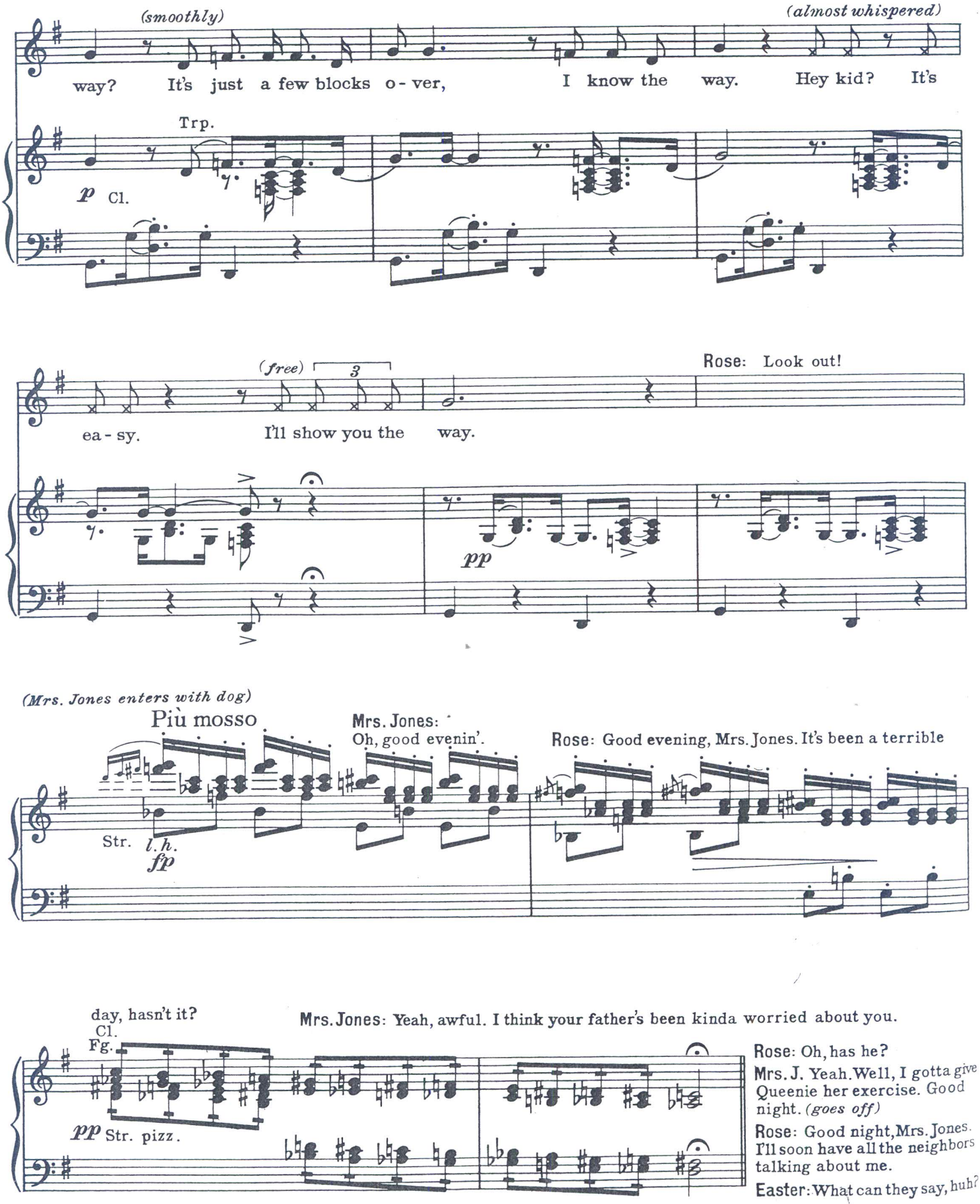
pp

a tempo

Would - n't you like to be on Broad - way And


wear some Bergdorf Good-man clothes?
Red al - li - ga - tor shoes, a bright gold
an - klet,
and sev - en - teen doz - en ny - lon hose?
poco rit.
Hey kid?
Cl.
Str.
a tempo
Would - n't you like to see your name
Up in the
p
bright lights, In the white lights that gleam and glow?
Would-n't you like to be the lead-ing
Cl.


la - dy In my heart, But al - so in some Broad-way show?—
Cl.
f
ff
Brass
Would - n't you like some per - son - al pro - mo - tion To a
niche on the Great White Way? Would - n't you? Hey kid?
cresc.
spoken (softly)
How a - bout it? Hey kid? Would - n't you like to be on Broad -


(smoothly)
(almost whispered)
way? It's just a few blocks o - ver, I know the way. Hey kid? It's
Trp.
p Cl.
(free)
3
Rose: Look out!
ea - sy. I'll show you the way.
pp
(Mrs. Jones enters with dog)
Più mosso
Mrs. Jones:
Oh, good evenin'.
Rose: Good evening, Mrs. Jones. It's been a terrible
Str. l.h.
fp
day, hasn't it?
Cl.
Fg.
Mrs. Jones: Yeah, awful. I think your father's been kinda worried about you.
pp Str. pizz.
Rose: Oh, has he?
Mrs. J. Yeah. Well, I gotta give Queenie her exercise. Good night. (goes off)
Rose: Good night, Mrs. Jones. I'll soon have all the neighbors talking about me.
Easter: What can they say, huh?